



ANEXO II - EXCERTOS
BigBand Basileu França
Edital 037/2022

SUMÁRIO

IMPROVISACÃO, PARTE COM MELODIA	2
<i>J. Mercer: Autumn Leaves.</i>	<i>2</i>
IMPROVISACÃO, INSTRUMENTO EM C	3
<i>J. Mercer: Autumn Leaves.</i>	<i>3</i>
IMPROVISACÃO, INSTRUMENTO EM Bb	4
<i>J. Mercer: Autumn Leaves.</i>	<i>4</i>
IMPROVISACÃO, INSTRUMENTO EM Eb	5
<i>J. Mercer: Autumn Leaves.</i>	<i>5</i>
SAXOFONE	6
<i>Rubank Advanced Method Saxophone, Vol. 1, pág. 45, ex. 4.....</i>	<i>6</i>
TROMPETE	7
<i>E. F. Goldman: Pratical Studies for the Cornet and Trumpet, pág. 14.....</i>	<i>7</i>
TROMBONE	8
<i>Livro de Exercícios para Trombone, página 19, ex. 42.....</i>	<i>8</i>
CONTRABAIXO ELÉTRICO.....	9
<i>M. Lincoln: Eternamente.</i>	<i>9</i>
GUITARRA	11
<i>N. Conceição: Resposta.</i>	<i>11</i>

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IMPROVISAZÃO, PARTE COM MELODIA

J. Mercer: Autumn Leaves.

(MAP. JAZZ) **AUTUMN LEAVES** - JOHNNY MERCER



Chord progressions shown in the score:

- A-7, D7, Gmaj7
- Cmaj7, F#-7 b5, 1. B7, E-
- 2. B7, E-
- F#-7 b5, B7 b9, E-
- A-7, D7, Gmaj7
- F#-7 b5, B7 b9, E-7, Eb7, D-7, Db7
- Cmaj7, B7 b9, E-

IMPROVISACÃO, INSTRUMENTO EM C

J. Mercer: Autumn Leaves.

(Medium Swing) **Autumn Leaves** Joseph Kosma

A	4/4	C-7	F ₇	B ^b _{Δ7}	E ^b _{Δ7}	
		A _{ø7}	D _{7b13}	G ₋₆	∕.	
B		A _{ø7}	D _{7b13}	G ₋₆	∕.	
		C-7	F ₇	B ^b _{Δ7}	E ^b _{Δ7}	
C		A _{ø7}	D _{7b13}	G ₋₇ G ^b ₇	F ₋₇ E ₇	
		A _{ø7}	D _{7b13}	G ₋₆	∕.	

IMPROVISACÃO, INSTRUMENTO EM Bb

J. Mercer: Autumn Leaves.

Autumn Leaves

(Medium Swing) Bb-Part Joseph Kosma

A	4/4	D ₋₇	G ₇	C _{Δ7}	F _{Δ7}	
		B _{ø7}	E _{7b13}	A ₋₆	∕	}
B		B _{ø7}	E _{7b13}	A ₋₆	∕	
		D ₋₇	G ₇	C _{Δ7}	F _{Δ7}	
C		B _{ø7}	E _{7b13}	A ₋₇ G ₇ [#]	G ₋₇ F ₇ [#]	
		B _{ø7}	E _{7b13}	A ₋₆	∕	

IMPROVISACÃO, INSTRUMENTO EM Eb

J. Mercer: Autumn Leaves.

Autumn Leaves

(Medium Swing) Eb-Part Joseph Kosma

A	4/4	4/4	
	A-7	D7	G Δ 7
	F \sharp ₀₇	B _{7b13}	E-6
			∕
B	F \sharp ₀₇	B _{7b13}	E-6
			∕
	A-7	D7	G Δ 7
			C Δ 7
C	F \sharp ₀₇	B _{7b13}	E-7 D \sharp ₇
			D-7 C \sharp ₇
	F \sharp ₀₇	B _{7b13}	E-6
			∕

SAXOFONE

Rubank Advanced Method Saxophone, Vol. 1, pág. 45, ex. 4.



TROMPETE


E. F. Goldman: Pratical Studies for the Cornet and Trumpet, pág. 14

13

13. Syncopation

Passages such as contained in this study are met with in most popular and ragtime numbers, and even in a considerable amount of standard music. The syncopated or longer notes should be accented slightly to help bring out the syncopated rhythm. In music of this kind the eighth notes should be long, and the sixteenths very short. Where two sixteenths are joined, they have the value of an eighth.

Moderato



22042-41

TROMBONE

Livro de Exercícios para Trombone, página 19, ex. 42.

Duetos:

42. Chora, na prima dessa viola (Samba do litoral Norte da Bahia)



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a section symbol (§). The second staff starts with a measure number of 4. The third staff starts with a measure number of 8. The fourth staff starts with a measure number of 12 and features a first ending bracket with two endings. The fifth staff starts with a measure number of 15 and includes a section symbol (§) and a first ending bracket with two endings. The piece concludes with a final cadence.

CONTRABAIXO ELÉTRICO

M. Lincoln: *Eternamente*.

Eternamente

Bass

Composer: Marcos Lincoln
Arranged by Marcos Lincoln
25/04/2017


Latin ♩ - 138



2

52


Cm⁹ Cm⁶/G Cm⁹ Cm⁶/G Cm⁹ Bass Cm⁶/G Cm⁹ Cm⁶/G



56

D

6



GUITARRA

N. Conceição: Resposta.

RESPOSTA

NEY CONCEIÇÃO



Handwritten guitar notation for the piece "Resposta" by Ney Conceição. The score is written on a single staff in treble clef, 2/4 time signature, and B-flat major key. The notation includes various chords and techniques:

- Measures 1-2: G47, C47
- Measure 3: D7(G4)
- Measures 4-5: A7, D7, G47
- Measures 6-7: G4/Bb, D7/A, G47
- Measures 8-9: f#DIM, G47, F7, Bb
- Measures 10-11: C47, F7
- Measures 12-13: Bb, F7, Bb
- Measures 14-15: G47, Eb, Edim, Bb, G47
- Measures 16-17: C47, F7, Bb
- Measures 18-19: F7, D7/A
- Measures 20-22: D.S. AL FINE