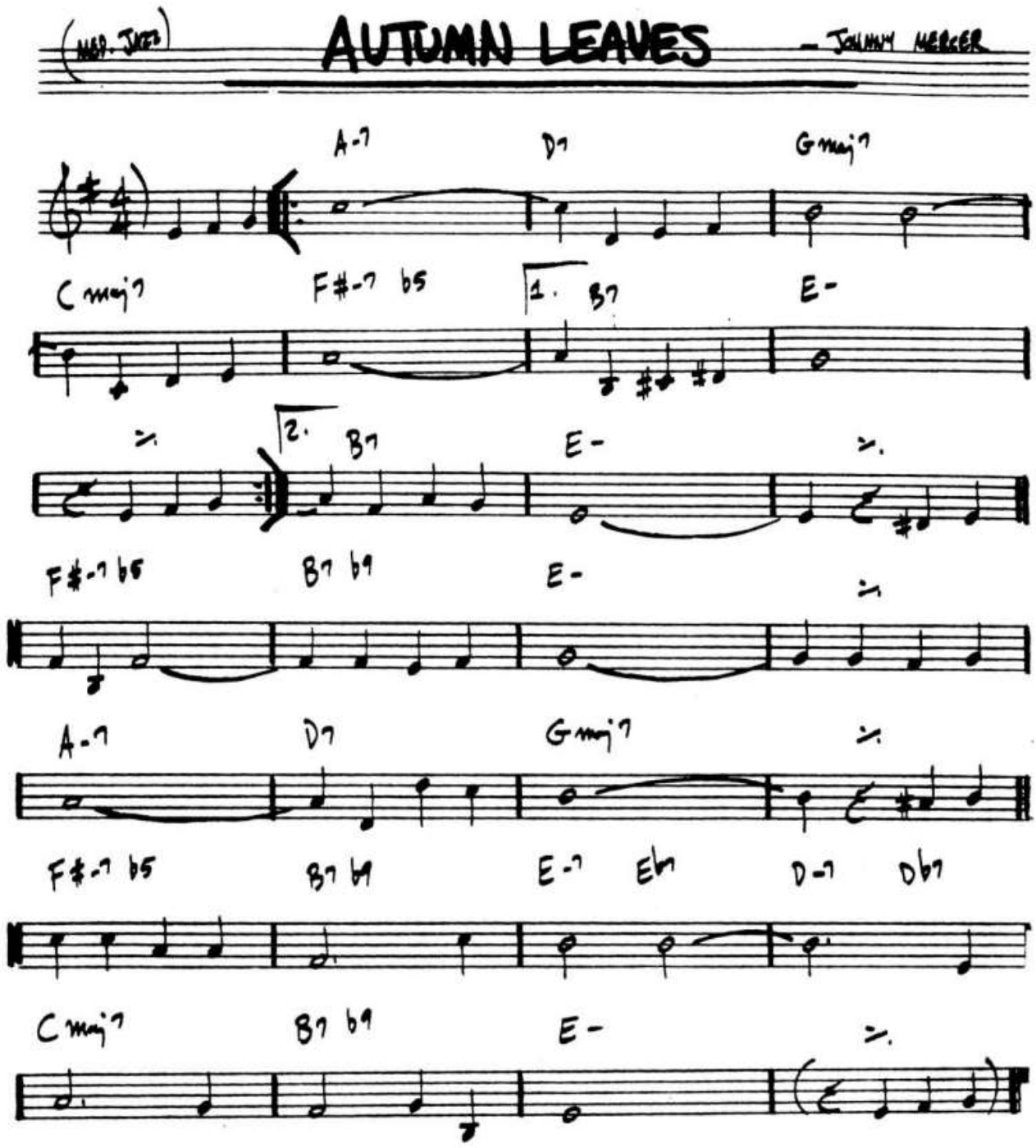
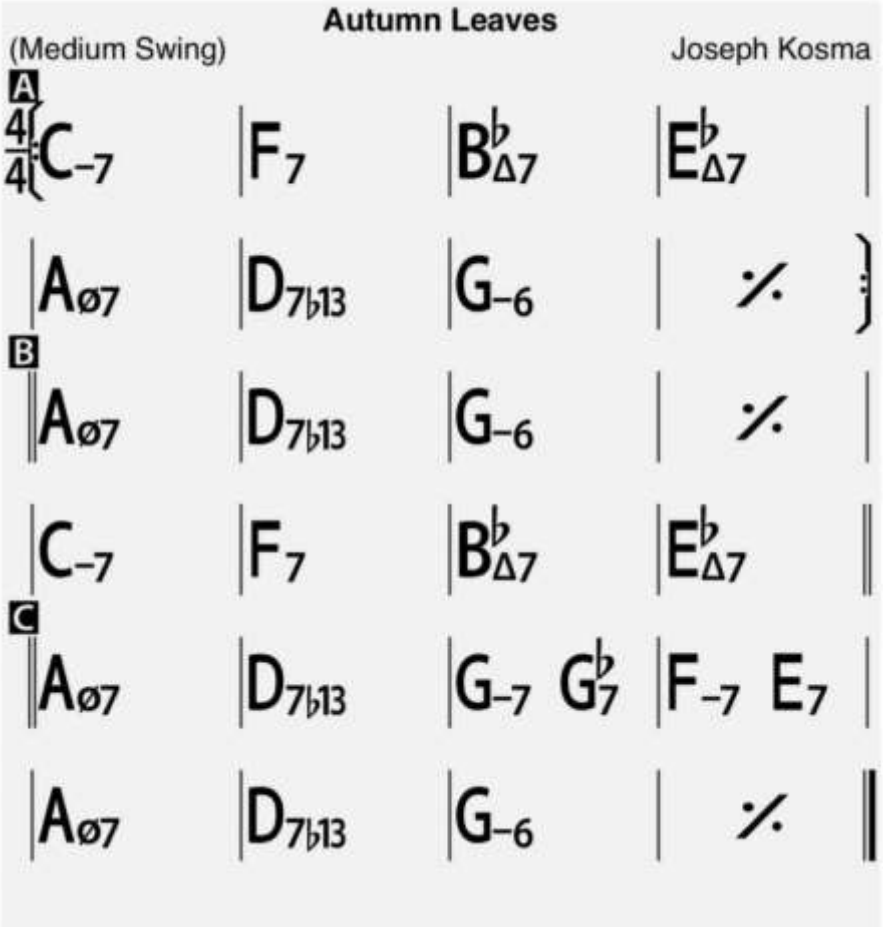
IMPROVISAÇÃO - PARTE COM MELODIA

J. MERCER: Autumn Leaves.



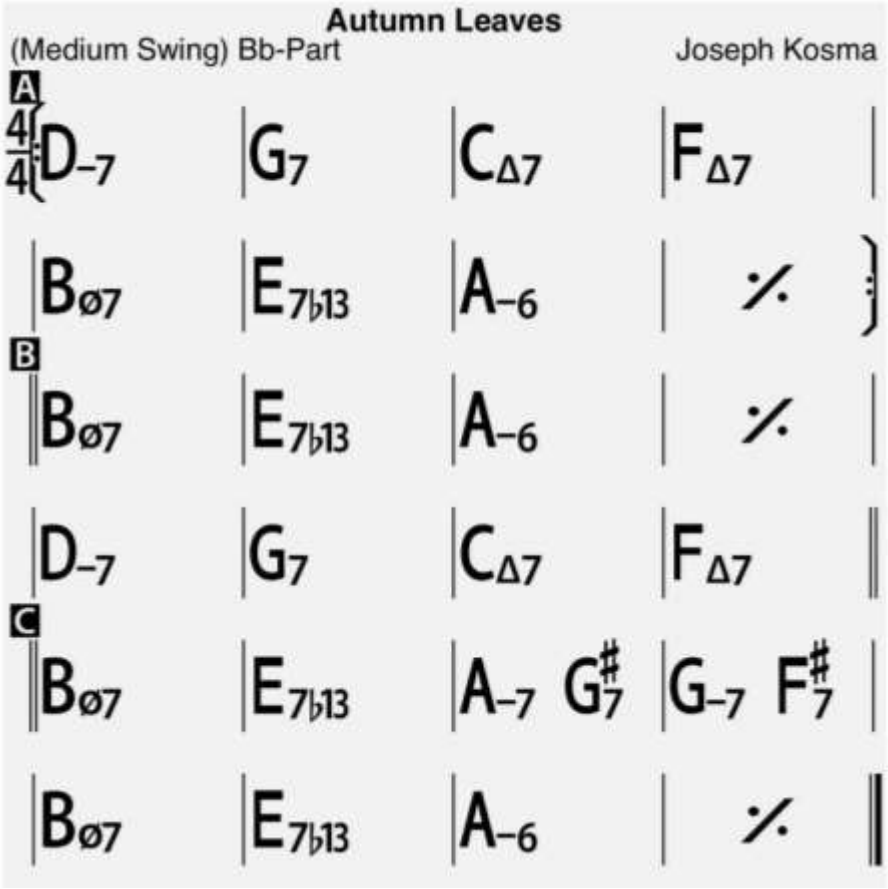
IMPROVISAÇÃO - INSTRUMENTO EM C

J. MERCER: Autumn Leaves



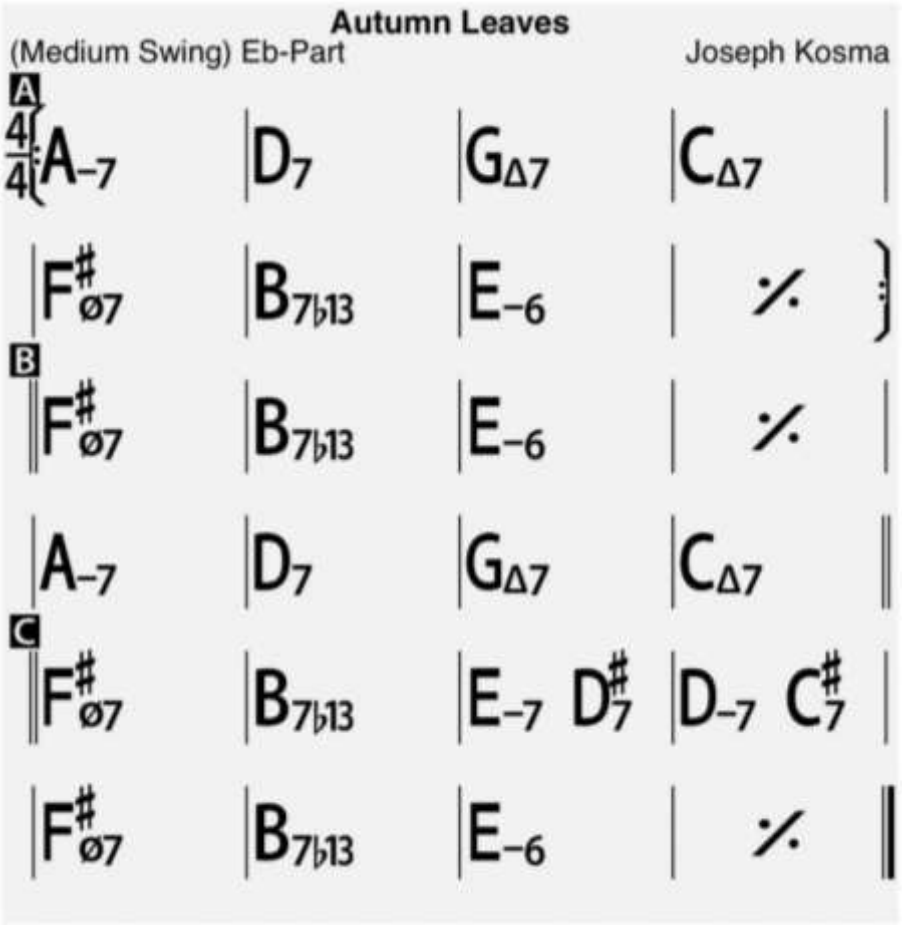
IMPROVISAÇÃO - INSTRUMENTO EM Bb

J. MERCER: Autumn Leaves



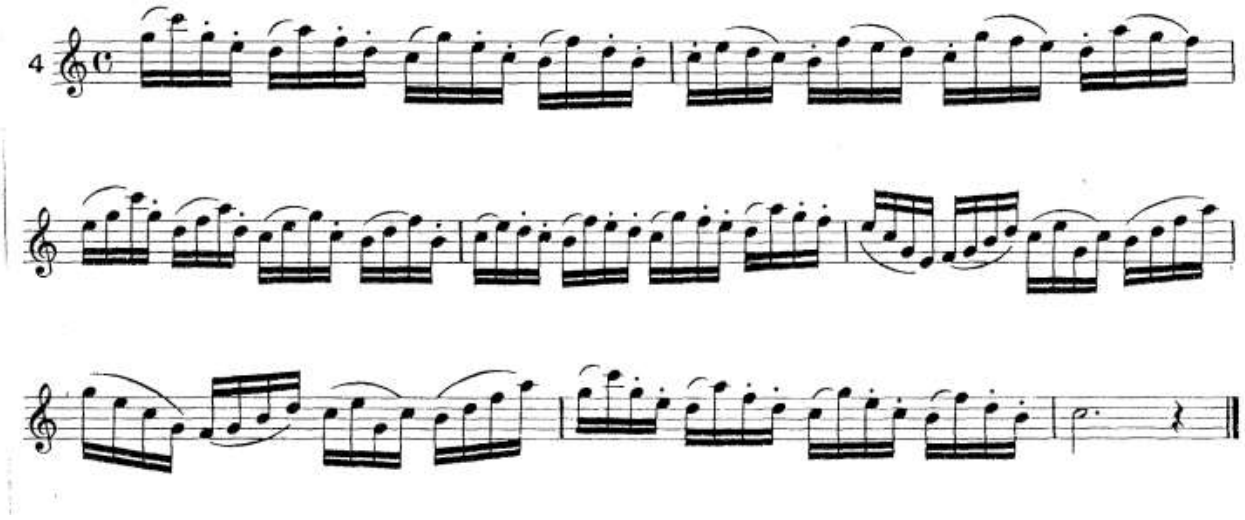
IMPROVISAÇÃO - INSTRUMENTO EM Eb

J. MERCER: Autumn Leaves



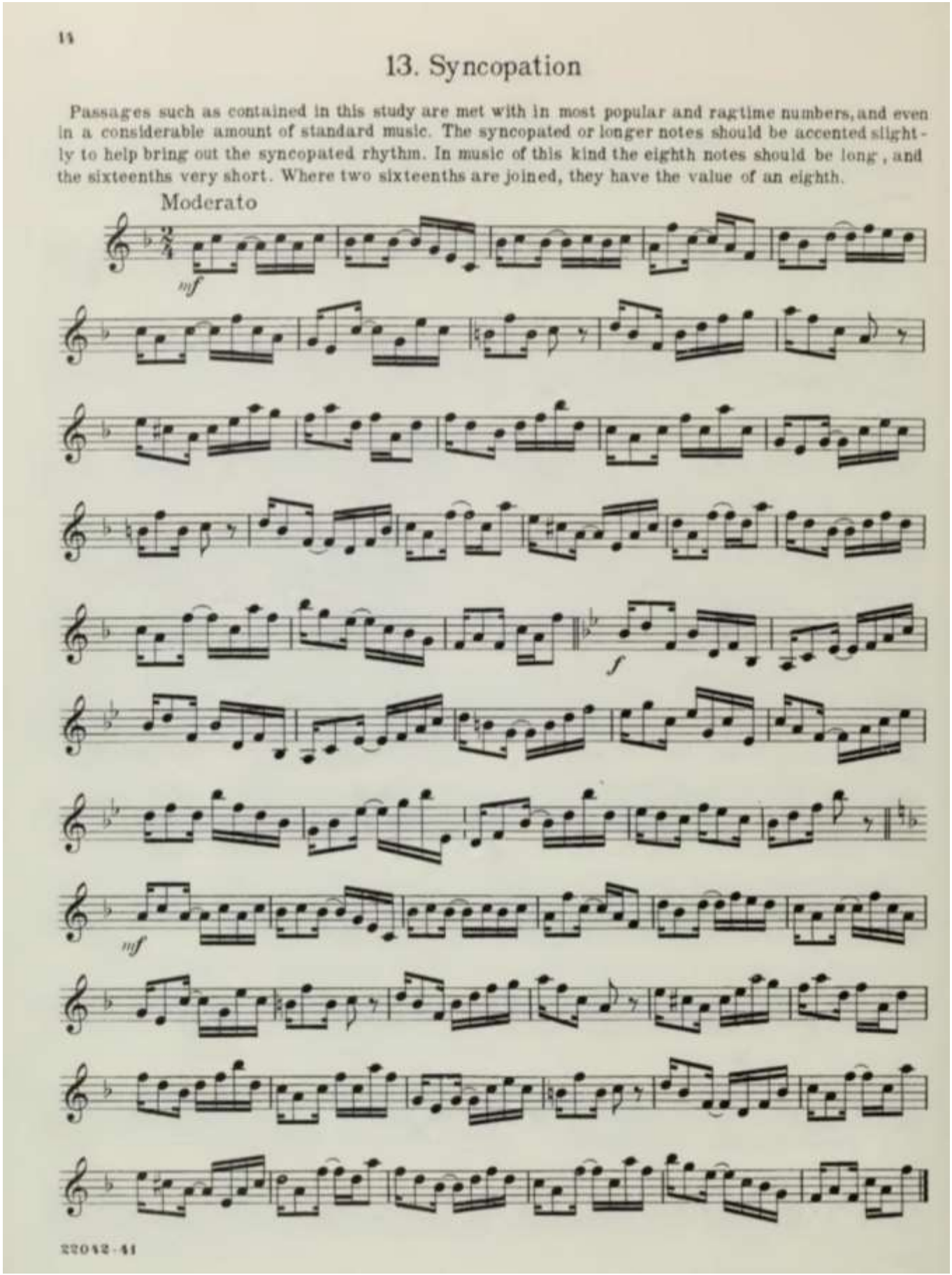
SAXOFONE

RUBANK: Advanced Method Saxophone, Vol. 1, pág. 45, ex. 4.



TROMPETE

E. F. GOLDMAN: Pratical Studies for the Cornet and Trumpet, pág. 14.



14

13. Syncopation

Passages such as contained in this study are met with in most popular and ragtime numbers, and even in a considerable amount of standard music. The syncopated or longer notes should be accented slightly to help bring out the syncopated rhythm. In music of this kind the eighth notes should be long, and the sixteenths very short. Where two sixteenths are joined, they have the value of an eighth.

Moderato

mf

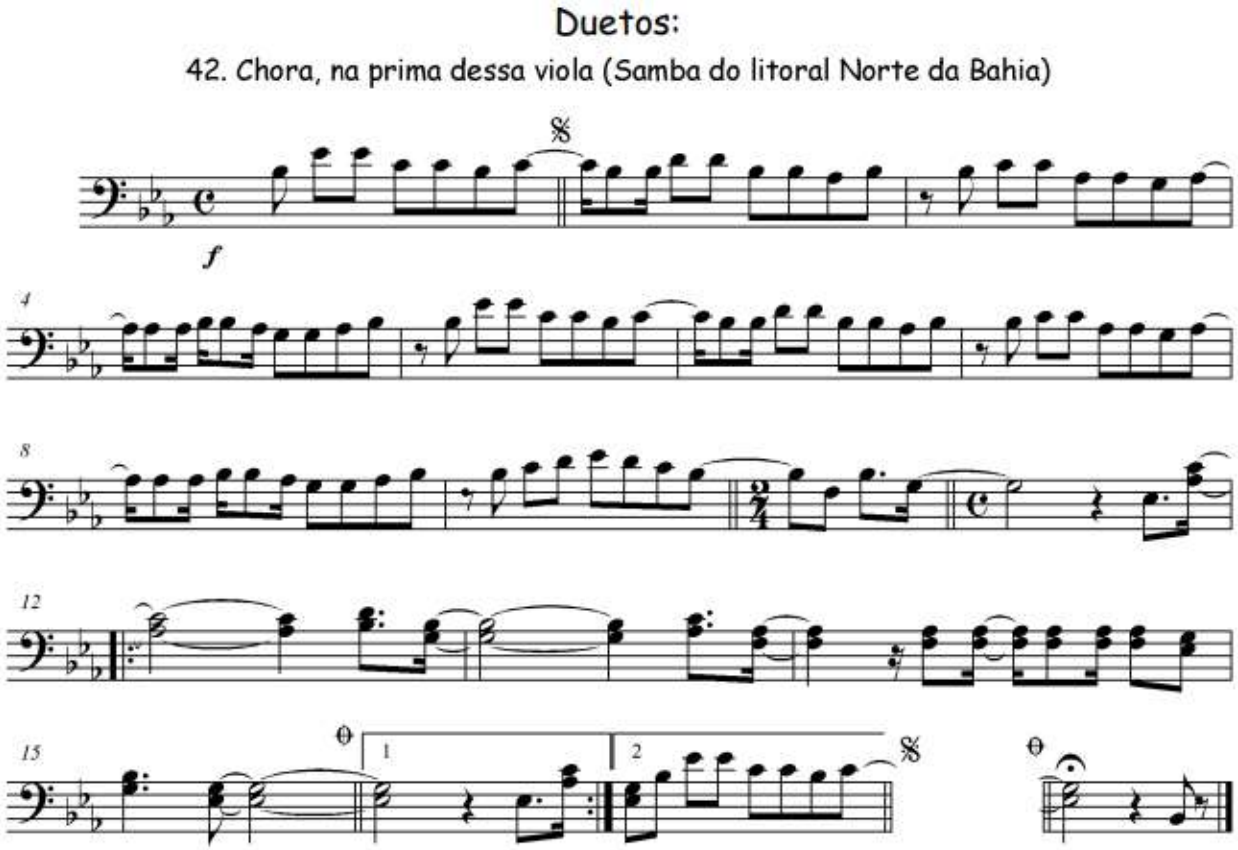
f

mf

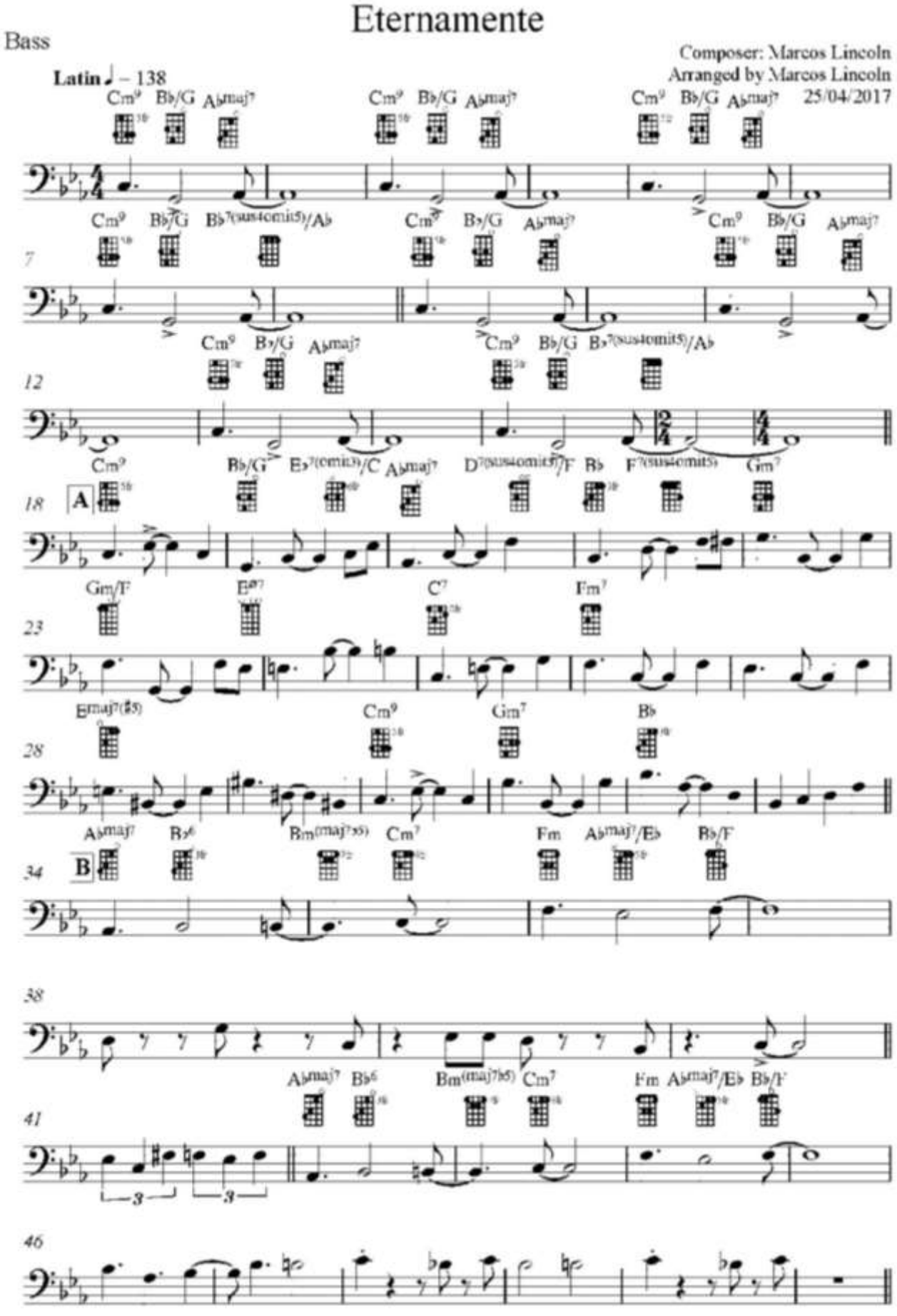
22042-41

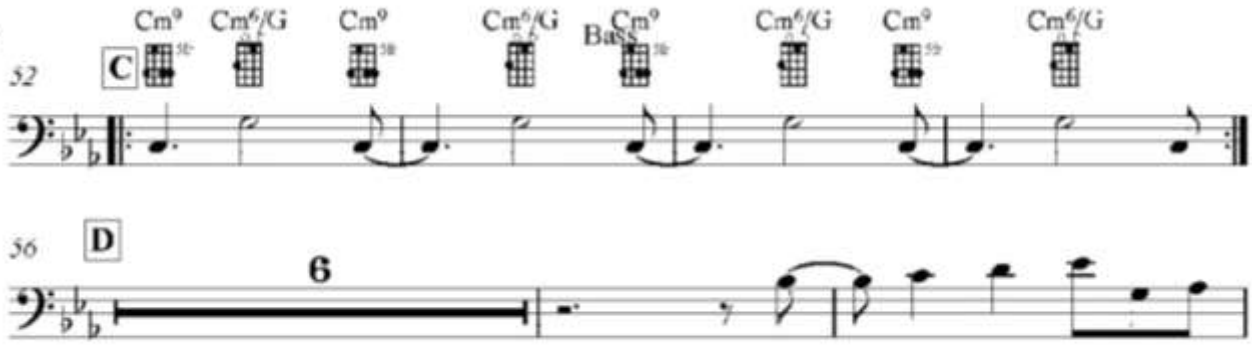
TROMBONE

Livro de Exercícios para Trombone, página 19, ex. 42.

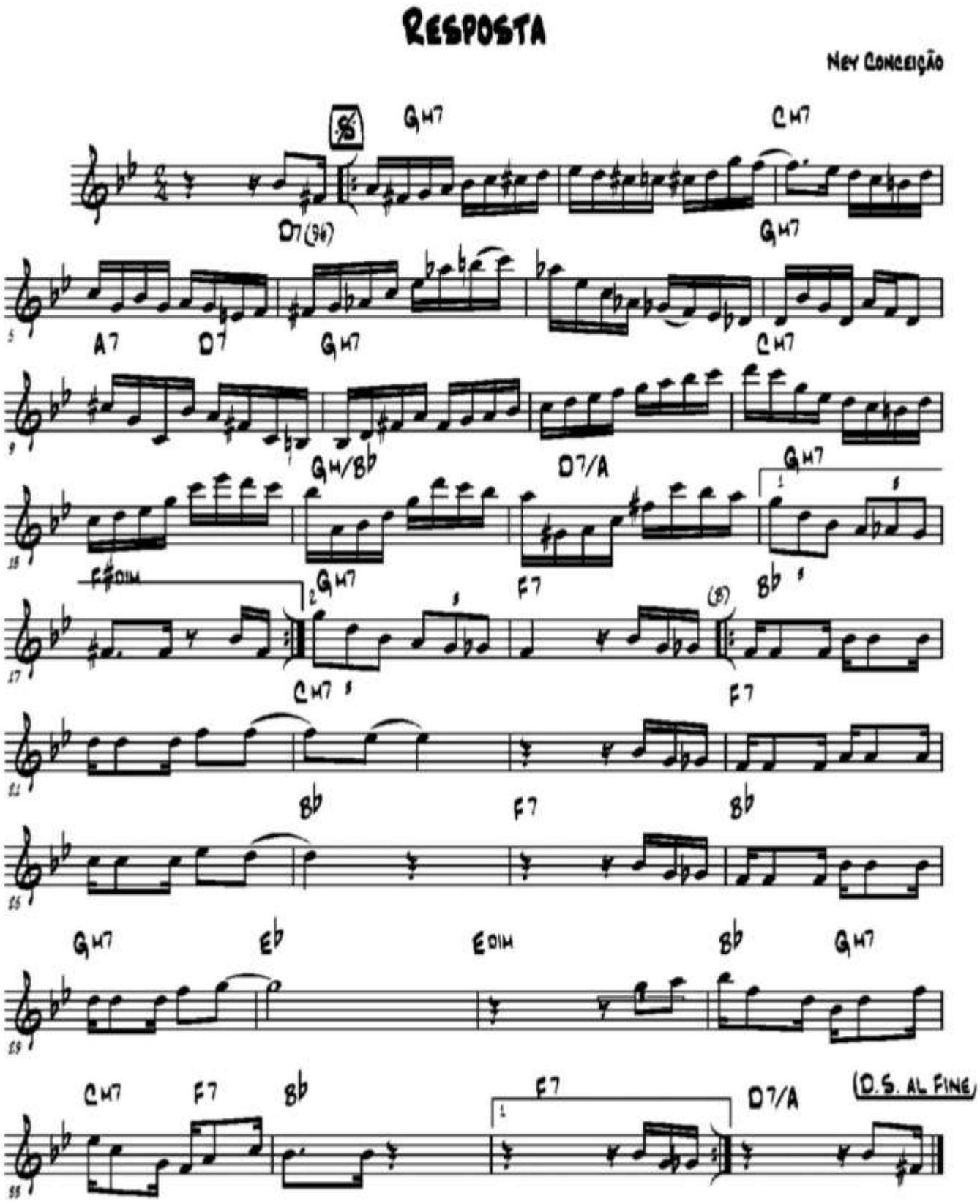


CONTRABAIXO ELÉTRICO
M. LINCOLN: Eternamente.




52
C
Cm9
Cm6/G
Cm9
Cm6/G
Bass
Cm9
Cm6/G
Cm9
Cm6/G
56
D
6

GUITARRA
N. CONCEIÇÃO: Resposta.

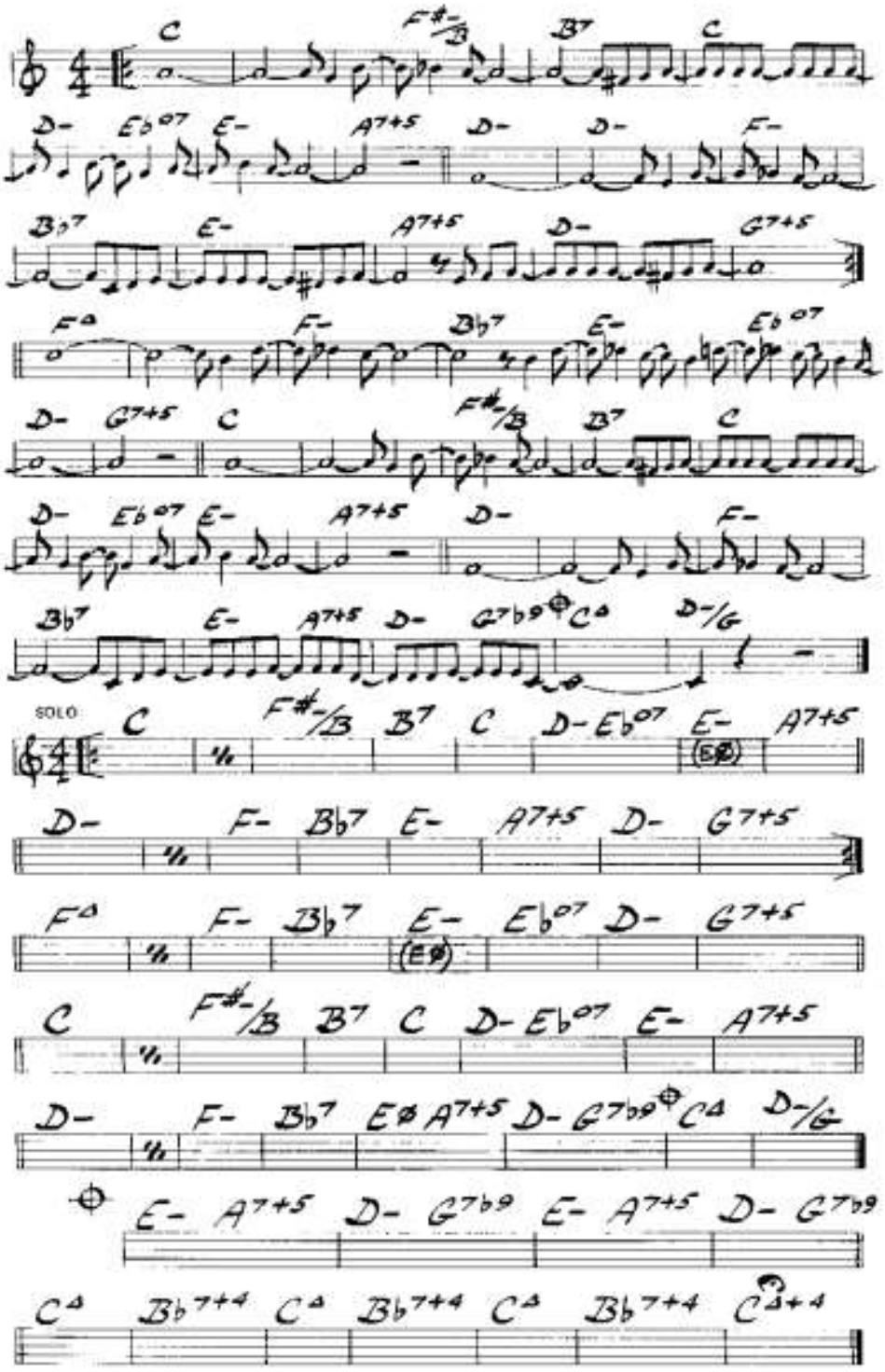


PIANO POPULAR
A. C. JOBIM: Meditação.

Meditation
(Meditacáo)

SIDE 1/TRACK 2
PLAY 4 CHORUSES
♩=146

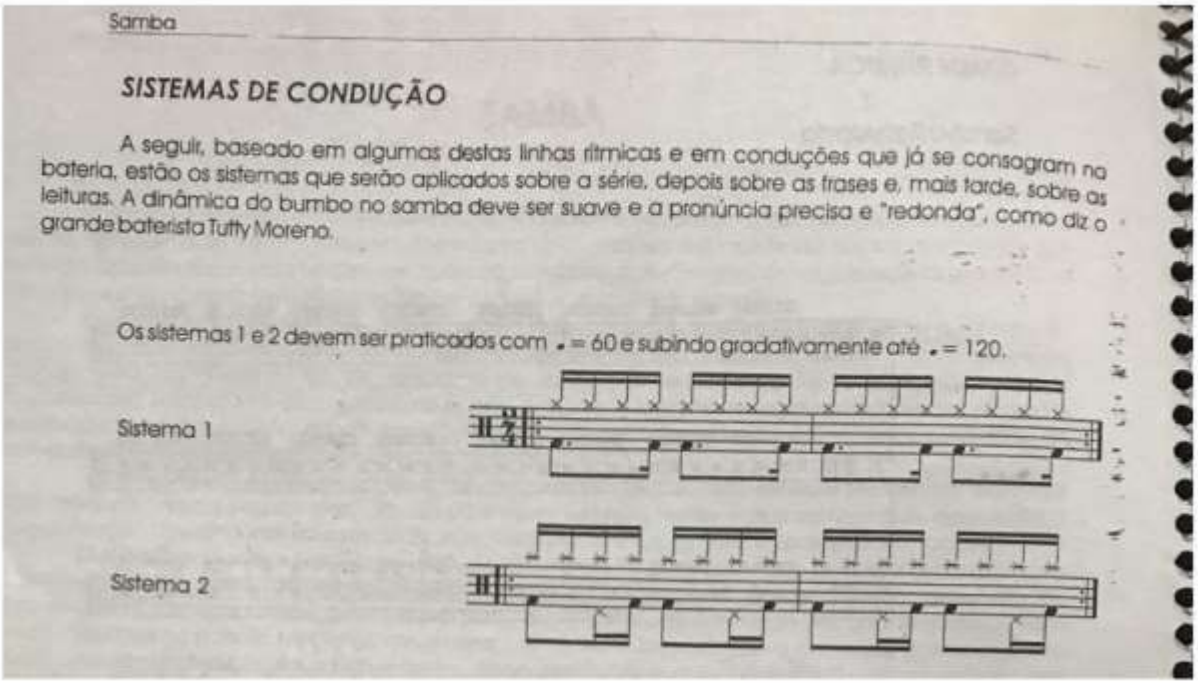
Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca



BATERIA E PERCUSSÃO

Sistemas de condução de samba com variações.

CONDUÇÃO – SISTEMA 2



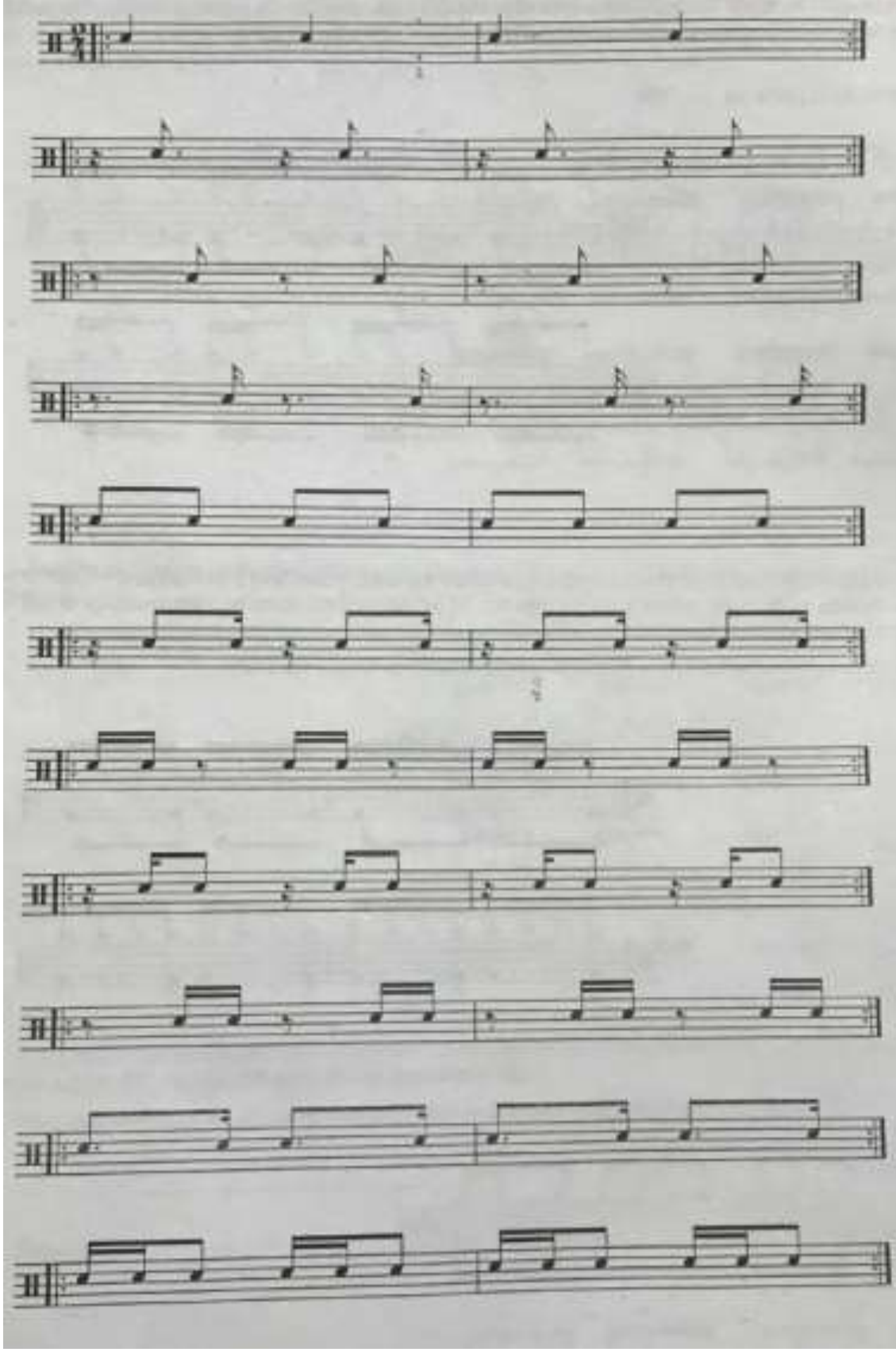
Samba

SISTEMAS DE CONDUÇÃO

A seguir, baseado em algumas destas linhas rítmicas e em conduções que já se consagram na bateria, estão os sistemas que serão aplicados sobre a série, depois sobre as frases e, mais tarde, sobre as leituras. A dinâmica do bumbo no samba deve ser suave e a pronúncia precisa e "redonda", como diz o grande baterista Tutty Moreno.

Os sistemas 1 e 2 devem ser praticados com ♩ = 60 e subindo gradativamente até ♩ = 120.

Sistema 1

Sistema 2

A SÉRIE